



Stu Bradbury offered the Dragreculturalmobile, a reworked Olds Rocket 88 Drag Control's David Owens bought from Chris Frost (Frost Autoparts) in 1966, and set about turning it into a rapid response pick-up, replacing the roof and rear panels with marine plywood adding a neat kick to the decklid; a true custom and lightweight too! The wheels were customised – split by an oxyacetylene torch, a 3-inch section was welded 'tween the halves to fit wide street tyres; apart from its muggy front end in this print, it looks kinda cool, just like Stu Bradbury on an early check out pass. "Can I come too please?" Asked my young lady friend whispering "Please," in my ear, her fingers fondling my neck, "No problem, j'st climb in and sit on the floor," touching my lips with a finger and adding,

"Quietly please." She shrugged and did so while I lifted Sarah on board, Stu B looking serious as he said, "Y'll take it easy Mike," more statement than question. "Of course Stu, no problem," winking at Sarah as I put her on my lap, turning the key, the open piped V8 firing into life, sounding powerful, getting smiles from both the girls, although my lady friend still wasn't sure why she was sat on the floor; simple really, the Olds had no interior! "Emergency equipment" was packed under the "tonneau" cover of the pick-up bed and yours truly sat on a packing case! Having spent many hours on a similar stool whilst driving for Her Majesty on the Seven Seas, often during Force 9 storms, no thought was given to it, just got comfortable while some heat built in the motor, whispering in Sarah's ear

"Okay blue eyes, the only rule is do not turn the steering wheel, got it?" Her eyes were sparkling as she replied, "Not this time, promise," my smile of thanks rewarded with a kiss, then she turned to face the track with "Right, I'm ready," grasping the wheel in a 10 to 2 position as instructed earlier. Thinking "Okay here goes nothing," with a big grin, shifting into D for Do it, moving towards the start line, staging slowly and telling 'em, "Right ladies, when the last amber flashes I'm gonna nail it," brapping the gas pedal a couple times, torque twisting the chassis against the brakes, my peripheral vision seeing a slightly nervous glance from the floor as I said "Hang on for the ride of your life ladies," easing the gas pedal down to load the transmission, then the lights ran and I nailed it, the light rear end stepping out a tad to squeals of excitement from Sarah and even a "Woweee," from me, thinking "What thef\*ck" as the packing case kinda leaned backwards! Hadn't even noticed, but it was not bolted down! "Yeehah," seemed appropriate as I steered the car straight, adding "All yours Sarah," no thought of lifting off the gas, fresh air filling our faces, auto shifts coming smoothly, the engine roaring healthily, both gals now screaming the way gals do on any wild ride, then suddenly it was over, we'd run a high teen, maybe in the late 70s, which was way cool, the girls both

thrilled with the ride, easing off the throttle, gently applying the brakes, Sarah asking to go again and, "Can I have a race car for my birthday please?" The answer was easy, "If you find one your feet can work the pedals on," sounding cool at the time, but then shortly later we passed a "for sale" sign on a V8 race car, so she tried it for size; no problem right? Oh so wrong; altereds use high riding pedals putting the driver's knees in y'r face, screams of delight said they were okay for Sarah, oops! Luckily the V8 had a big fat tunnel ram with a pair of 4-barrel carbs she couldn't see round, easily telling her she'd need more than a dozen years before driving let alone

had these two giants as friends, and how much we all miss their uniqueness. It's almost canopy car time, starting with our own Malibu Express in 1969 action...

Link at right is to a LIVE feed from

racing! Took her out a few times on L plates, turning her loose in the Hugger at Long Marston; after the Pod's bumpy old peri track

she'd no problem there. Although she never did get a race car, Sarah did get to fly a 747

The Olds lettered Hay-Wain in '68, an early sewing did get a race car, Sarah did get to fly a 747 machine and FGR's Stingray body sat on concrete! (not on the pilot's lap!), on the way back from Texas when the airline boss wanted to show his appreciation for the amount of business she'd brought them (after climbing to the top in a famous travel company), and it's an all-time favourite shot – can you imagine being "hands-on" in an awesome Jumbo iet, wow! Today we couldn't replicate the Olds ride in public, and no way would she get even close to her 747 thrill ride; talkin of which, having just realised publication of our next issue is close enough for rock an' roll to the anniversary of the Reverend Mr Miller's passing in 2002, thoughts turn to sharing a couple Slam'n Sam tales. A hero since his first oh-so-f\*ckin' unreal 1978 power pass; strong winds blew the noise back to the start area, the Vanishing Point Vega lasered at me glued to track, moments later feeling an awesome silvery power blur Zzzzwapping past a feet away, so quick it stretched reality taking my knees and mind with it! We became good friends in the next few years, and soon after his never-to-be-forgotten 3.58, he asked me to visit and put some features together; after a truly long, hectic first day ending way après midnight, I heard, "See you about seven." "You're joking!" "No Mike, we take off at 7:30 sharp!" Not believing, or even understanding, I headed for bed, enjoying the clear night sky and sounds of hot machines from Lead East burbling past through an open window before hitching a ride on a shooting star, falling into bed, blasting off of on some astral travels in my dreams, snatched back to earth early when woken by Sam. And we did indeed take off at 7:30 sharp, flying up to Connecticut, taking care of business, had some breakfast then flew back for "A blast through the Manhattan skyscrapers!"

But the city was fogged in as you can see so Sam chuckled, "Hang on Mike, it's banzai time, suddenly flipping us up and over like a fighter pilot, straight into a violent power dive spittin' close to the side of mighty George Washington Bridge before pulling back hard on the stick returning us to level flight inches above the cold dark waters of the Hudson River; Machine Gun Alley he'd called it, threading the river banks with max throttle at minimum altitude, running outlaw all the way, and then some! Talk about Miller magic, an awesome and very personal memory, and so's this; we'd become far more than friends, my life often in his hands, like when we were thundering through a triple set of sweeping ess bends he muttered something about double apexes, reached over and took the wheel, so I let go and put my hands up for the first time ever, no problem! Henk Vink laughing out loud in the back seat wearing a wide grin; me too, my foot holding the gas pedal to the floor, my faith and fate well and truly resting in the hands of the world's fastest accelerating man. Which is bullsh\*t really, I was happy, enjoying it all to the max; the Hugger exiting the curves fast an' smooth as Sam chuckled, "It's all yours now Mike," slapping my head almost gently, chuckling as he said "and don't you do that again," turning to Henk still laughing, now sprawled out, "Can you believe this guy Henk!" In telling of this magical experience comes the realisation of just how lucky I am in having

